Brooklyn Academy High School Curriculum Map

Teacher: Irvin Subject: Art 1

Academic Year: 2015-2016 Month: February-March

Unit/#of Weeks	Essential Questions	Objectives/ SWBAT	Required Skills	Texts/Resources	Blueprint-Visual Art	DI/Access for All Strategies	Performance Tasks/Products Assessments
Line Shape Color Form Value Space Texture	How do we use the elements of art to create successful work? How do we perceive texture? How does color affect the way we see the world?	SWBAT Explore how artists use elements of art to plan their work. Identify shapes within artwork and will use shapes to create pictures.	Proficiency in mixing a complete painting palette. Comprehensive use of pencils, charcoal, pastels and conte crayons. Mastery in cutting, tearing and gluing techniques. Expressive use of texture + form. Keep a sketchbook/folder for notes, Do nows, and exercises. Participate cooperatively in group learning. Speak and write using the art criticism language.	 Al Held Keith Haring Georgia O'Keefe Henri Matisse Kehinde Wiley Alma Thomas KQED Art School videos	12 th Grade Benchmark I. Art Making II. Literacy in the Visual Arts III. Making Connections IV. Community and Cultural Resources V. Careers and Lifelong learning	Representation- theme is illustrated through multiple media. Action & expression- use multiple tools for construction and composition. Support planning and strategy development.	Exit Slips, teacher observations, student responses, Principles of Design notes, Teacher Observations during discussions Summative: quiz, worksheets, studio project, self-assessed rubric Product: Color Wheel, Figurative drawing, still life drawing, collage, clay tile Tasks: Element s of Art book, Art talk discussion and responses